Tissue Analysis: Walking through the settlement

• **Systematic recognition, observation and notation** of different tissue elements which compose the particular configuration of the selected dwelling environment
• **Identify all kinds of building and dwelling activities, nature, position and use of functional elements**
• **Exploring different scale levels**: city, city segment, neighborhood, neighborhood segment, dwelling group, dwelling levels

Tissue analysis: In-depth dwelling visits

• Select a limited set of dwellings which seem to be representative for the various dwelling varieties one can find in the settlement
• Extensive conversation with the dwellers
• Detailed notation and observation of structure and use of concerned building
• Re-composing the morphology and functioning of a dwelling environment – from the viewpoint of the unit and the dwellers, from the dwelling, dwelling group, neighborhood, and if possible up to the city segment levels
Hang Kasturi mausoleum in Chinatown, Melaka

One of five Malay warriors attached to the court of Sultan Mansur Shah, 1459-1477

Hang Jebat mausoleum is located in Jalan Kampung Kuli
Hang Tuah mausoleum is in Tanjong Keling

Datuk-kong shrines in various locations inside Melaka city
Basic premises

- History is a layering process, not a linear succession of events
- The city is a repository of cumulative memory of its inhabitants along time
- Architecture is a unique manifestation of culture and identity
- Memory and morphology are transferred through trade and migration, and transplanted into new landscapes, creating a new hybrid material culture in different scale levels
City

- City is a collective urban artifact, a collective work of art, constructed through time and rooted in a dwelling and building culture, manifestations of social life
- The city grows with time, the course of its realization
- Some original themes persisted, or modified
- Durable material keeps the traces of previous conditions and changes
- The city is rich archives of a complex settlement history

Memory

- Memory of the multiple aspirations, themes, and events
- Each individual (architect, urban planner, builder, dweller) to add his own valuable contribution to the architecture of the city
- Individual contribution: new, enrichment, continuation of a fundamental tradition
- The City expresses the link between the individual builder and dweller and the collectivity

Memory & Place

- Creation
- Transplantation
- Adaptation
- Hybridization
- Continuation

The Layers of Architectural Totality

- Layers
- Time
- Scales
Further Readings

• Widodo, Johannes, “The Boat and the City - Chinese Diaspora and the Architecture of Southeast Asian Coastal Cities”. Singapore: Marshal Cavendish Academic, 2004